

Été

Rex Potam

Rex

Hautbois

Piano

2.3.

Beau ma-
Au zé-
Vers le

4

- tin, le ciel se peint de cou - leurs tou-jours plus belles
- nith, le so - leil rous - sit tes joues de mil - le feux
soir, les oi - seaux se ca - chent de l'ar - deur du temps

8

Je re - viens pour te don - ner le ciel A - vant la cha -
 Je re - tiens ton sou - rire a - mou - reux Al - lons dan - ser
 Leur re - frain s'est tu pour un mo - ment Pa - ren - thè - se

12

- leur du jour Fraî - cheur de notre a - mour Es - sen -
 sous le vent Con - su - mer nos vingt ans Tous les
 pour la nuit Dou - ceur de l'in - fi - ni Les a -

16

1. 2.

- tiel I - dé - el Sans dé - tour
 deux Lan - gou - reux In - sou - ciants
 - mants Sont vi - vants À mi -

20

23

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 features a rest in the top staff, followed by a melodic line in the treble clef staff. The grand staff provides a rhythmic accompaniment with chords and moving lines in both hands.

27

Musical score for measures 27-28. The system consists of three staves. Measure 27 has a melodic line in the top staff with a sharp sign above it. The grand staff continues the accompaniment. Measure 28 shows a melodic line in the top staff that concludes with a fermata.

28

Musical score for measures 28-29. The system consists of three staves. Measure 28 has a melodic line in the top staff with a fermata. The grand staff continues the accompaniment. Measure 29 features a melodic line in the top staff. The grand staff continues the accompaniment. The word "gva" is written above the grand staff in measure 29.

30

Musical score for measures 30-31. The system consists of three staves. Measure 30 has a melodic line in the top staff. The grand staff continues the accompaniment. Measure 31 features a melodic line in the top staff. The grand staff continues the accompaniment. The system ends with a double bar line and repeat dots.

3.

33

A single bass clef staff containing a single note with a fermata above it, indicating a long hold.

- nuit

A single treble clef staff containing a single note with a fermata above it, indicating a long hold.

Piano accompaniment consisting of two staves. The right hand features a series of chords with grace notes. The left hand features a simple melodic line with a fermata at the end. A decorative flourish is present at the end of the left hand staff.