

Automne

Rex Potam

The musical score is arranged in four staves. The top staff, labeled 'Rex', is a bass clef with a common time signature (C) and contains two whole rests. The second staff, labeled 'Piccolo', is a treble clef with a common time signature (C) and contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes with slurs and a '2.3.' marking above the first measure. The third staff, labeled 'Contrebasse', is a bass clef with a common time signature (C) and contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes with slurs and a '3.' marking above the first measure. The bottom staff, labeled 'Piano', is a grand staff (treble and bass clefs) with a common time signature (C) and contains a rhythmic accompaniment of chords and single notes.

3

Rou-ges de sang Fo - rêts d'an-tan Pré - pa-rent de jo - lies va-cances
 La nuit re-vient Plus tôt sou-dain Dra-pée de ses lam-beaux de brume
 Corps en - la - cés Les draps frois-sés Cha-leur de no - tre belle his - toire

5

C'est la sai-son Pre-miers fris-sons De l'é - pi - lo - gue qui com-mence
 Mais le ma-tin Bien que loin-tain Re - vien - dra chas-ser l'a-mer - tume
 Même le cou-cou Chez lui par-tout Cher-che un plus mal-heu-reux ni - choir

7

Yeux de gé - ants Bel - les d'ar - gent Pail - let - tes dans le fir - ma - ment
 Dans la val - lée Les é - chas - siers S'en - vo - lent vers d'au - tres con - trées
 Col - chi - ques bleus Com - me tes yeux Brillent dans les prés, ten - dres bi - joux

9

Com - me un tré - sor É - pin - gles d'or Veil - lez sur nos doux ré - con - forts
 Je suis res - té Pour toi, bé - bé, Blot - ti dans no - tre nid douil - let
 Dans les sen - tiers De la fo - rêt Re - nart en - vie tes che - veux roux

11

Tom - bent les feuil-les sous la
 Tom - bent les feuil-les sous le
 Tom - bent les feuil-les du grand

1.2.3.



1.

15

lune vent chène
 Moi, je cher-che la for - tune
 Moi, je
 Com - me

1.

19

2.

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a double bass line. The lyrics are: "sens ton corps brû - lant".

19
sens ton corps brû - lant

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a double bass line. The lyrics are: "Tom - bent les feuil - les de l'au - tomne".

22
Tom - bent les feuil - les de l'au - tomne

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Ton a - mour en - co - re m'é - tonne".

Ton a - mour en - co - re m'é - tonne

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "chan-te la bo - hème".

chan-te la bo - hème

3.

31

Musical score for measures 31-33. The score consists of three systems. The first system shows the vocal line in a soprano clef with lyrics "Tom - bent les". The second system shows the bass line in a bass clef. The third system shows the piano accompaniment with a grand staff (treble and bass clefs). The music is in a minor key and features a mix of eighth and sixteenth notes, with some rests and slurs.

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34

Musical score for measures 34-36. The score consists of three systems. The first system shows the vocal line in a soprano clef with lyrics "feuil-les sous la lune" and "Moi, j'ai trou-vé ma for-". The second system shows the bass line in a bass clef. The third system shows the piano accompaniment with a grand staff (treble and bass clefs). The music continues with similar rhythmic patterns and includes a key signature change to one flat in the second system.

38

- tune

The musical score for measure 38 consists of four staves. The top staff is a bass clef with a dotted quarter note followed by a quarter rest. The second staff is a vocal line with a treble clef, an 8-measure rest, and a dotted quarter note followed by a quarter rest. The third staff is a bass clef with an 8-measure rest and a dotted quarter note followed by a quarter rest. The bottom staff is a grand staff (treble and bass clefs) with a whole chord in the treble clef and a whole note in the bass clef.