

Lullaby

Rex Potam

The musical score is written in 3/4 time and consists of the following parts:

- Rex:** A single staff in bass clef, mostly containing rests.
- Piano:** A grand staff (treble and bass clefs). It features a *p* (piano) dynamic marking in the final measure. The bass line includes a winding-up noise marked with a starburst.
- Violons 1, Violons 2, Altos, Violoncelles:** Four staves in treble clef, all containing rests.
- Boîte à musique:** A single staff in treble clef, featuring a melodic line with a *winding-up noise* annotation above it.
- Pno:** A grand staff (treble and bass clefs) at the bottom of the page, containing a complex piano accompaniment with multiple starburst markings.

12

Pno

Vc.

17

Pno

Vc.

22

Rex

Sleep, oh my an - gel

Pno

V1

Vc.

27

Rex

May your dreams be qui-et, sweet and ten-der Oh

Pno

V1

Vc.

≡

31

Rex

sleep well, my child Don't try and hold to that

Pno

V1

Vc.

solo

35

Rex

sil-ly lit - tle world Ted-dy bear will guide you through the

Pno

35

39

Rex

dark - est hours Sleep, oh

Pno

V1

V2

Al.

Vc.

tutti

39

43

Rex

my beau - ty May your faith - ful an - gel bring you re-

Pno

V1

V2

Al.

Vc.

48

Rex

- pose Oh sleep well my dear

Pno

V1

V2

Al.

Vc.

BM

solo e tutti

Detailed description of the musical score: The score is for measures 48-51. The Rex part (bass clef) has lyrics: '- pose Oh sleep well my dear'. The Piano part (Pno) consists of two staves (treble and bass clefs) with a melodic line in the treble and a supporting line in the bass. The string parts (V1, V2, Al., Vc.) are in treble clefs (except Vc. in bass clef) and feature long slurs. The BM part (bassoon) has rests in measures 48-50 and enters in measure 51. A 'solo e tutti' marking is placed above the V1 staff in measure 51.

52

Pno

V1

V2

Al.

Vc.

BM

This musical score page contains measures 52 through 55. The instruments are Piano (Pno), Violin 1 (V1), Violin 2 (V2), Alto (Al.), Violoncello (Vc.), and Bassoon (BM). The Piano part features a complex texture with chords and moving lines in both staves, including some trills and grace notes. The Violin 1 part has a melodic line with eighth-note patterns. The Violin 2, Alto, and Violoncello parts play sustained notes with long slurs. The Bassoon part has a simple, rhythmic line.

56

(whispered)

Rex

Pno

V1

V2

Al.

Vc.

BM

Sweet dreams!

Musical score for measures 56-60. The score includes parts for Rex (bass clef), Pno (piano, grand staff), V1 (violin 1), V2 (violin 2), Al. (alto), Vc. (viola), and BM (bassoon). The Rex part has rests followed by two notes marked with 'x'. The Pno part features a melody in the right hand and a bass line in the left hand with various ornaments. The string parts (V1, V2, Al., Vc.) have long, sustained notes. The BM part has a rhythmic pattern of eighth notes.

≡

61

BM

Musical score for measure 61, featuring the BM (bassoon) part. The note is a quarter note followed by a quarter rest.