

Misty

Rex POTAM

Misty, our cat, passed away some time ago. This is a song I wrote for him.

Misty, notre chat, nous a quittés il y a quelques temps. Cette chanson est pour lui.

You used to be the king of the house
How could you spend hours in the sun to drowse?
Even when at night you went singing meows
Fearless knight, now you lie under the rose

How strong were you, fighting with claws and the rest!
How could you leave us to fend in the tempest?
My heart went with you the day you left
Leaving my soul of all emotions bereft

Misty times behind
Rainy times ahead
Sunny times evade
Foggy times remain

Is there a heaven for you where you went?
Will we meet again when I, too, am spent?
Hope squeezes my throat as I pay the rent
But on the pillow I dream I still catch your scent

Misty times behind
Rainy times ahead
Sunny times evade
Foggy times remain



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The musical score is arranged in a multi-stem format. The parts are as follows:

- Lead:** A single bass staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of rests.
- Backing vocals:** Three bass staves with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They contain a series of rests.
- Guitar:** Two treble staves with a key signature of one sharp (F#) and a common time signature (C). They contain a series of rests.
- Bass:** A single bass staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a rhythmic bass line starting in the third measure.
- Organ:** A grand staff consisting of a treble and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff features a melodic line with slurs and grace notes, while the bass staff features a sustained bass line.
- Piano:** A grand staff consisting of a treble and a bass staff with a key signature of one sharp (F#) and a common time signature (C). It contains a series of rests.

9

Ld. You used to be the king of the house How could you spend hours in the sun to

BV King of the house Spend hours in the sun to

Bs. King of the house Spend hours in the sun to

Ogn.

15

Ld. drowse? E - ven when at night you went sing - ing meows Fear-less knight, now you lie un - der the rose

BV drowse Meow! Meow!

Bs. drowse Meow! Meow!

Ogn.

21

Ld. How strong were you, fight - ing with claws and the rest! How could you leave us

BV Claws and the rest Leave

Bs. Claws and the rest Leave

Ogn.

26

Ld. to fend in the temp - est? My heart went with you the day you left Leav - ing my soul of all e -

BV us to fend in the temp - est Meow! Meow!

Bs. us to fend in the temp - est Meow! Meow!

Ogn.

Ld. - mo-tions be - reft Oh, oh, oh Mist - y times be-hind

BV Oh, oh, oh Oh

Oh, oh, oh Oh

Oh, oh, oh Oh

Gtr.

Bs.

Ogn.

Pno.

The musical score for page 32 consists of several staves. The vocal line (Ld.) is in bass clef with lyrics: "- mo-tions be - reft Oh, oh, oh Mist - y times be-hind". Below it are three vocal parts (BV) with lyrics: "Oh, oh, oh Oh", "Oh, oh, oh Oh", and "Oh, oh, oh Oh". The guitar (Gtr.) part is in treble clef, featuring a triplet of eighth notes. The bass (Bs.) part is in bass clef. The organ (Ogn.) part is in bass clef. The piano (Pno.) part is in bass clef. The score includes various musical notations such as rests, notes, and triplets.

Ld. Rain - y times a - head Sun - ny times e - vade

BV oh Sun - ny times oh Sun - ny times oh Sun - ny times

Gtr.

Bs.

Ogn.

Pno.

43

Ld. Fog-gy times re - main Oh, oh, oh, oh Oh

BV Fog-gy times Mist - y Oh, oh, oh, oh Oh
Fog-gy times Mist - y Oh, oh, oh, oh Oh
Fog-gy times Mist - y Oh, oh, oh, oh Oh

Gtr.

Bs.

Ogn.

Pno.

48

Gtr.

Bs.

Ogn.

Pno.

Ld.

Is there a heav - en for you where you

BV

Gtr.

Bs.

Ogn.

Pno.

Score for voice and piano. The score includes parts for Lead (Ld.), Baritone (BV), Bass (Bs.), Organ (Ogn.), and Piano (Pno.). The lyrics are: "went? Will we meet a - gain when I, too, am spent? Hope squeez - es my Is there heav - en? Will we meet a - gain? Is there heav - en? Will we meet a - gain? Is there heav - en? Will we meet a - gain?"

Ld.
went? Will we meet a - gain when I, too, am spent? Hope squeez - es my

BV
Is there heav - en? Will we meet a - gain?
Is there heav - en? Will we meet a - gain?
Is there heav - en? Will we meet a - gain?

Bs.
Is there heav - en? Will we meet a - gain?

Ogn.

Pno.

Ld. throat as I pay the rent But on the pil-low I dream I still catch your scent Oh,

BV. Meow! Meow! Oh, Meow! Meow! Oh, Meow! Meow! Oh,

Gr. Gtr. Bs. Ogn. Pno.

Ld. oh, oh Mist - y times be-hind Rain-y times a-head

BV oh, oh Oh oh

Gtr. oh, oh Oh oh

Bs.

Ogn.

Pno.

The musical score for page 72 is arranged in a multi-staff format. At the top, the vocal line for the Lead (Ld.) is shown in a bass clef with lyrics: "oh, oh Mist - y times be-hind Rain-y times a-head". Below this, the Backing Vocals (BV) are split into three parts, each with lyrics: "oh, oh", "Oh oh", and "oh oh". The guitar (Gtr.) part is in a treble clef and includes lyrics: "oh, oh", "Oh oh". The bass (Bs.) part is in a bass clef. The organ (Ogn.) part is in a grand staff (treble and bass clefs). The piano (Pno.) part is in a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Ld. Sun - ny times e - vade Fog - gy times re - main

BV Sun - ny times Fog - gy times
Sun - ny times Fog - gy

Gtr. Sun - ny times

Bs. Sun - ny times

Ogn.

Pno.

82

Ld. Oh, oh, oh, oh Oh

BV Mist - y Oh, oh, oh, oh Oh
times Mist - y Oh, oh, oh, oh Oh
Fog - gy times Mist - y Oh, oh, oh, oh Oh

Gtr.

Bs.

Ogn.

Pno.

88

Gtr.

Bs.

Ogn.

Pno.

95

Gtr.

Bs.

Ogn.

Pno.

fade out

102

Gtr.

Bs.

Ogn.

Pno.