

Requiem: Sequentia: Dies Iræ

Rex Potam

allegro *molto marcato*

A

Ct. 

Bar. 

B. 

Ob. 

Vc. 

Pno. 

8

Ct. 

Bar. 

B. 

Ob. 

Vc. 

Pno. 

15

Ct. in fa - vil - la, Tes - te Da - vid cum Si - byl - la, cum Si - byl-

Bar. - clum in fa - vil - la, Tes - te Da - vid cum Si - byl-

B. in fa - vil - la, Tes - te Da - vid cum Si - byl-

Ob.

Vc.

Pno.

22

Sol. Quan - tus tre - mor est fu - tú - rus,

Ct. - la! tre - mor est fu - tú-

Bar. - la! tre - mor est fu - tú-

B. - la! tre - mor est fu - tú-

Ob.

Vc.

Pno.

28

Sol.
 quan - do ju - dex est ven - tú - rus,

Ct.
 - rus, ju - dex est ven - tú-

Bar.
 - rus, ju - dex est ven - tú-

B.
 - rus, ju - dex est ven - tú-

Ob.

Vc.

Pno.

34

Sol.
 cunc - ta stric - te dis - cus - sú - rus!

Ct.
 - rus, cunc - ta stric - te dis - cus - sú - rus!

Bar.
 - rus, cunc - ta stric - te dis - cus - sú - rus!

B.
 - rus, cunc - ta stric - te dis - cus - sú - rus!

Ob.

Vc.

Pno.

40

Pno.

The image shows a musical score for piano, labeled 'Pno.' and numbered '40'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.