

Requiem: Agnus Dei

Rex Potam

adagio
dolce

Piano accompaniment for measures 1-8. The score is in G minor (three flats) and 3/4 time. It features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'adagio' and the mood is 'dolce'.

9 *poco a poco cresc. — ogni frase più andante*

Oboe and Piano accompaniment for measures 9-16. The oboe part begins at measure 9 with a melodic line that gradually increases in volume and tempo, as indicated by the marking 'poco a poco cresc. — ogni frase più andante'. The piano accompaniment continues with a similar texture.

17

Oboe, Violoncello, and Piano accompaniment for measures 17-24. The oboe and cello parts continue their respective melodic lines. The piano accompaniment provides harmonic support. The tempo and dynamics continue to evolve as per the previous section's markings.

25

Vocal and Piano accompaniment for measures 25-32. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "A - gnus De - i, qui tol - lis". The piano accompaniment continues with a similar texture. The lyrics are: A - gnus De - i, qui tol - lis.

32

Sol. qui tol - lis pec - ca - ta mun - di, do - na e - is

Ct. tol - lis pec - ca - ta mun - di, do - na e - is

Bar. pec - ca - ta mun - di, do - na e - is

B. pec - ca - ta mun - di, do - na e - is

Pno.

41

Sol. re - qui - em,

Ct. re - qui - em,

Bar. re - qui - em,

B. re - qui - em,

Pno.

49

Sol. A - gnus De - i, qui

Ct. A - gnus De - i, qui tol - lis pec -

Bar. A - gnus De - i, qui tol - lis pec -

B. A - gnus De - i, qui tol - lis pec -

Ob.

Vc.

Pno.

57

Sol. tol - lis pec - ca - ta mun - di, do - na e -

Ct. - ca - ta mun - di, do - na e -

Bar. - ca - ta mun - di, do - na e -

B. - ca - ta mun - di, do - na e -

Ob.

Vc.

Pno.

64

Sol. - is re - qui - em,

Ct. - is re - qui - em,

Bar. - is re - qui - em,

B. - is re - qui - em,

Pno.

73

Sol. A - gnus De - i, qui tol - lis

Ct. A - gnus De - i, qui tol - lis pec - ca - ta

Bar. A - gnus De - i, qui tol - lis pec - ca - ta

B. A - gnus De - i, qui tol - lis pec - ca - ta

Ob.

Vc.

Pno. *Le note superiori alternano le mani destra e sinistra*

82

Sol. pec - ca - ta mun - di, do - na e - is

Ct. mun - di, do - na e - is

Bar. mun - di, do - na e - is

B. mun - di, do - na e - is

Ob.

Vc.

Pno.

89

Sol. re - qui - em,

Ct. re - qui - em,

Bar. re - qui - em,

B. re - qui - em,

Pno.

p subito e lento

97

Ob.

Vc.

Pno.

∞ * ∞ * ∞ * ∞ * ∞ * ∞ * ∞ *

104

Sol.

re - qui - em sem - pi - ter - nam.

Ct.

re - qui - em sem - pi - ter - nam.

Bar.

re - qui - em sem - pi - ter - nam.

B.

re - qui - em sem - pi - ter - nam.

Ob.

Vc.

Pno.

∞ * ∞ * ∞ * ∞ * ∞ * ∞ *